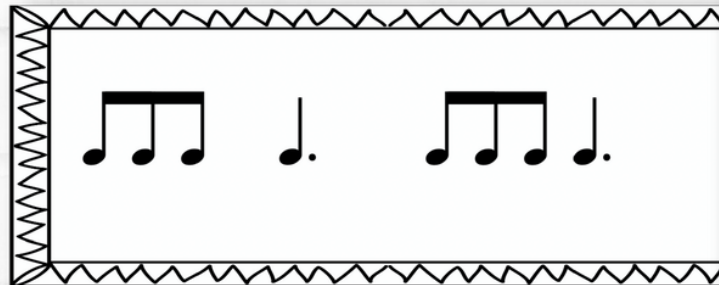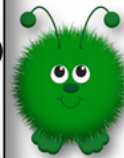# CENTER SET 1: 6/8 CENTERS

Educreations directions

- Open up Educreations on the ipad. If someone has already gone before you, hit the arrow in the lower right corner to open up a new screen.
- Write your name with your finger on the white screen.
- Write a four-beat pattern with all 6/8 rhythms.
- Hit "rec" in the upper right corner, and record yourself reading the pattern.
- Hit the button again.
- Hand the ipad to the next person!

Remember: Read to a steady beat!

Fuzzy Patterns reading center directions

- Take a rhythm reading sheet.
- Sit down and practice reading each pattern until your teacher calls you.
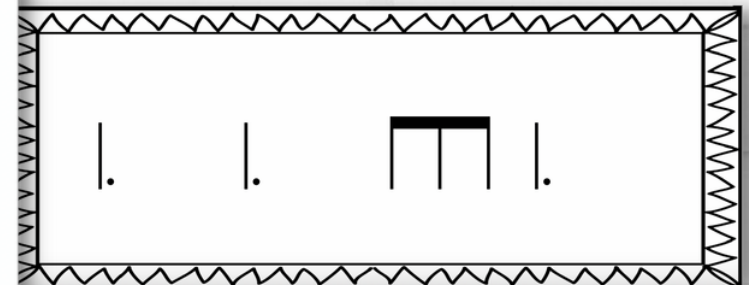- Read each pattern for your teacher!

Melody — Go fish

Mystery Chant

Directions: Trace the mystery chant below, and then circle the chant you think it is!

6/8

Oh my, fish in the sky   Chop Chop, chippity chop   Oliver Cromwell

CENTER SET : LINES & SPACES

Staff directions

•Get a staff, five noteheads, and a do clef.
•Look at each stick notation card, and then write that
[...] the staff, putting the do clef wherever you want.
[...]e extra time, do all the patterns again, but put
[...]f somewhere else!

[...]member:
[...]e sure you use the do
clef!

Staff jumping game directions

•Pick one person to be the "caller," and two people to
jump.
•The caller calls out a bass clef line or space note, and the
jumpers jump to that line or space. If calling out G or A,
make sure to say "line G" or "space G" and "line A" or
"space A." The first person on the correct line or space wins,
and the best 2 out of 3 wins the round!
•After the round, a different person becomes
the caller and two other people are
chosen to jump.

Staff Wars directions

•Get an ipad.
•Open "Staff Wars" app.
•Click the staff in the lower right until only notes on the staff
are shown.
•Choose the bass clef.
•Choose start. Then click the right note!
•If the game is over, restart and keep playing until your time
at that center is done.

[...]irections
[...]d. If someone has
[...]again."
[...]tes on the staff are
[...]ower right corner.
[...]ay the game, identifying notes as fast as you can!
•Hand the ipad to the next person!
•If everyone in your group has gotten a turn, then have
everyone get a second turn as time allows.

Staff

Go fish

Staff

Go fish

Staff

Go fish

Staff

Go fish

Staff

Staff

Staff

Staff

Go fish

CENTER SET 3: LOW Ti CENTERS

Instrument center directions
- Look at the music for "Little Birch Tree," and figure out how to play, knowing that the B is mi.
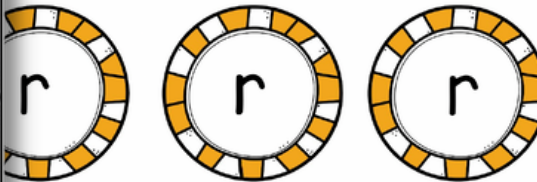- If you have time, then try playing with A being mi.

Solfa manipulatives directions
- Get a bag of manipulatives.
- Take out the manipulatives, and put each solfa into a different pile.
- Listen to the pattern your teacher sings or plays, and write the pattern, showing the direction of the melody.
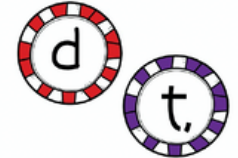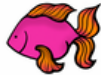
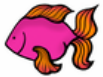Melody
Go fish

Melody
Go fish

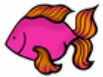Melody
Go fish

Melody
Go fish

Melody
Go fish

Melody
Go fish

Melody
Go fish

Composition Directions
- Get into a single file line with your group, and take turns dragging a solfa to each rhythm.
- Once you are done, go to the end of the line.
- After all of the rhythms have been assigned solfa (except for quarter rest), sing through your composition as a group!
- Decide if there is anything you want to change.
- Sing through your revised composition!

Remember:
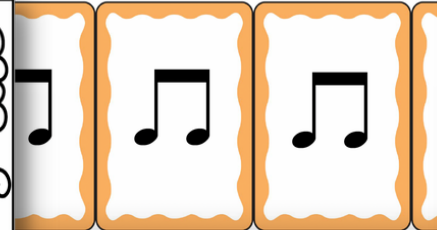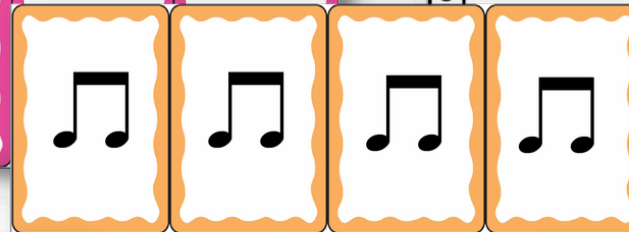♫ gets two solfa, and 𝄽 should have none!

Be a composer!

d   t,   d

s,   l,   t,   d

CENTER SET 4: TAM-Ti CENTERS

Rhythm — Go fish (×8 cards)

Educreations directions
• Open up Educreations on the ipad. If someone has already gone before you, hit the arrow in the lower right corner to open up a new screen.
• Write your name with your finger on the white screen.
• Write a four-beat pattern with at least one ♩ ♩.
• Hit "rec" in the upper right corner, and record yourself reading the pattern.
• Hit the button again.
• Hand the ipad to the next person!

er:
...d to a steady
beat!

Composition Directions
• Get into a single file line with your group, and take turns dragging a solfa to each rhythm.
• Once you are done, go to the end of the line.
• After all of the rhythms have been assigned solfa (except for quarter rest), sing through your composition as a group!
• Decide if there is anything you want to change.
• Sing through your revised composition!

Remember:
⊓ gets two solfa, and ⧸ should have none!

Be a composer!

Name _____
Class _____

Rhythm

How many sounds?

How many beats?

Stick notation:

Song or chant with this rhythm:
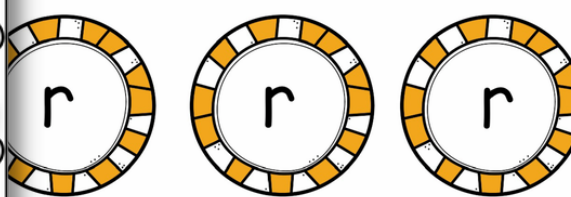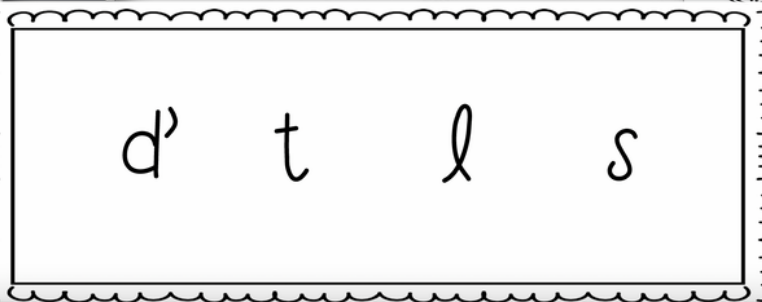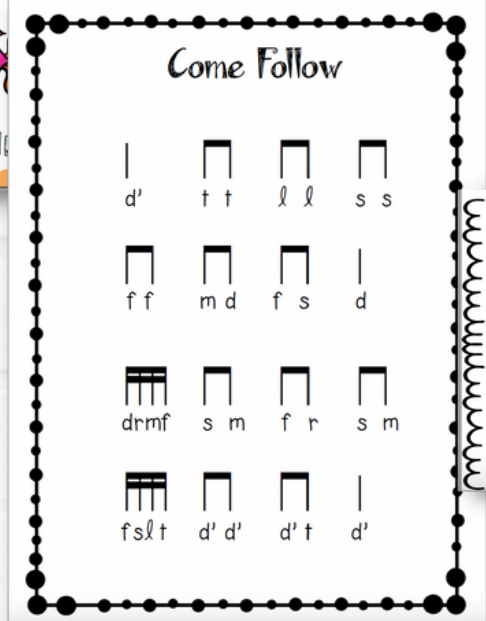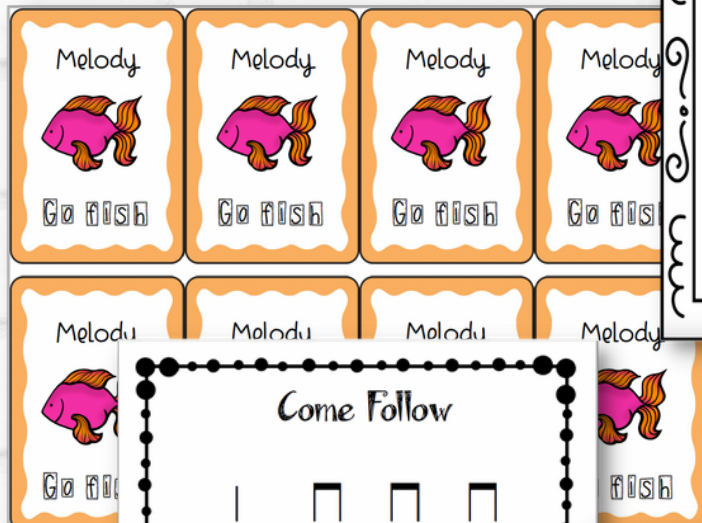
Write pattern with this rhythm:

CENTER SET 5: Ti CENTERS

Composition Directions

•Get into a single file line with your group, and take turns dragging a solfa to each rhythm.
•Once you are done, go to the end of the line.
•After all of the rhythms have been assigned solfa (except for quarter rest), sing through your composition as a group!
•Decide if there is anything you want to change.
•Sing through your revised composition!

Remember:
◻︎ gets two solfa, and ᛩ should have none!

Be a composer!

Melody
Go fish

Come Follow

d'	t t	l l	s s
f f	m d	f s	d
drmf	s m	f r	s m
fslt	d' d'	d' t	d'

r r r
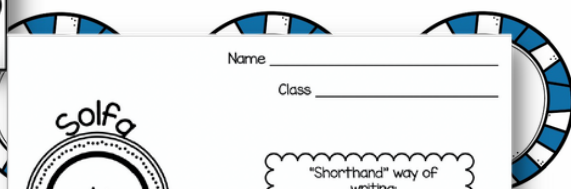
solfa ti

Name _____
Class _____

"Shorthand" way of writing:

Relationship to do':

How it looks with a hand sign:

what we know with ti:

Ti is between these two solfa:

Write a pattern with this solfa:

_____
_____
_____

d' t l s